

## **Brief BIO**

Juan Pablo Cheret was Born in Buenos Aires, Argentina. He currently lives and works in South Florida, U.S.A.

His Background and Education are diverse, including Arts, Science and Technology. He got his degree in Electronics Engineering from the University of Buenos Aires in 1991, continuing then his career in Scientific Research and receiving several grants. He moved subsequently to the Technology industry, where he worked for different multinational companies.

A self taught Visual Artist; Juan Pablo Cheret combines these multiple disciplines and experiences as rich sources of inspiration for his Vision, his Creative process and Works.

In his latest photographic Series, "Intruders", he depicts the silent collision between dissimilar worlds. "The disruption of the established order, represented by strange beings who dwell in subtle oniric spaces, evidencing the limits of our own humanity..."

His works are part of private and corporate collections in USA and Argentina.

### **Recent Exhibitions**

*The Deceptive Eye 2010 | Miami, Wynwood, FL*

*FOTO30 | Guatemala City, Guatemala*

*Arte BA 2010 | Buenos Aires, Argentina*

*JUANNIO 2010 | Guatemala, Guatemala*

*ART Shanghai 2010 | Shanghai, China*

*Group Exhibition | 2010 Art Center of Hollywood, FL*

*MIA Miami Int'l Art Fair 2010 | Miami Beach, FL*

*Buenos Aires Photo '09 | Buenos Aires, Argentina*

*SOLO Exhibition | 2009 Galeria Arte x Arte, Argentina*

*Group Exhibition | 2009 Art Center of Hollywood, FL*

*Miami Photo 2008 | Miami, FL*

*Pinta 2008 | New York City, NY*

### **Press Coverage**

FL Sun-Sentinel | Chicago Tribune: Interview "Weston photographer's creature comforts" – February 2009

Radio – Arte en Palabra: Interview – Buenos Aires, August 2009

TV – Cultura al Dia: Interview – Buenos Aires, June 2010

Radio – Arte en Palabra: Interview – Buenos Aires, June 2010

Different mentions to Juan Pablo Cheret's works in specialized Latin American Art magazines

## **Brief ARTIST STATEMENT ("Intruders" Series)**

I'm interested in the creation of spaces defined by subtle lights and strong emptiness. These Psychological landscapes, loaded with Tribal and Primitive Symbols, are the center of my creative energy.

I bring to my work, the stages and actors who live in the unconscious level, to become present in a natural way.

Time's been stopped and the images give a glance of an incomplete story, told by the absences of the ones we don't see, those who've just left tenuous lights behind them. At the same time these images suggest, through a deceiving tranquility, an omen of imminent things to come.

Solitude, Uncertainty and Change are presented through a symbolic narrative that I build starting from the physical world, working with paper, plastic toys, wood, stone and wax.

This craftsmanship driven process, along with the help of carefully selected sources of light, connects my senses with the foundation of the world I want to create. I let light in, only to reveal shapes and textures. This light doesn't force or impose anything. Just becomes present and sufficient to let the subjects speak.

Then, through photography, I move to and continue into the next level, evolving these handmade constructions into the final spaces I've anticipated.

*Tranquility, balance and silence are deceptive... there's still change about to happen...*

*Juan Pablo Cheret*